

MASTER IN ARABIC LANGUAGE AND LITERATURE

Main Language of Instruction:

French ☐ English ☐ Arabic ☒

Campus Where the Program Is Offered: CSH

OBJECTIVES

This program focuses on the Arabic language and its literature, aiming to advance scientific research and produce new studies.

PROGRAM LEARNING OUTCOMES (COMPETENCIES)

- Conduct in-depth research on the Arabic language
- Contribute to enhancing literary and linguistic output

ADMISSION REQUIREMENTS

Candidates must hold a Bachelor in Arabic Language and Literature.

PROGRAM REQUIREMENTS

Required courses (120 Cr.)

Aesthetics: A Philosophical and Literary Approach (4 Cr.). Biblical Greek I **or** Syriac I **or** Biblical Hebrew I (2 Cr.). Biblical Greek II **or** Syriac II **or** Biblical Hebrew II (2 Cr.). Application of Artificial Intelligence in Humanities (2 Cr.). Arabic Literary, Philosophical, and Islamic Texts (4 Cr.). Contemporary Islamic Political Thought: Notable Figures and Literature (2 Cr.). History of the Arabic Language (2 Cr.). Information Technology Tools (2 Cr.). Introduction to Eastern Manuscripts (Arabic, Turkish, Persian, Syriac) (2 Cr.). Issues and Problems in Linguistics (4 Cr.). Issues and Problems in Literature (4 Cr.). Master's Research Seminar I (10 Cr.). Master's Research Seminar II (10 Cr.). Master's Research Seminar III (10 Cr.). Philosophy and Humanities: An Epistemological Approach (4 Cr.). Reading Specialized Texts (4 Cr.). Research Methodology (2 Cr.). Research Methodologies in Eastern Literatures I (4 Cr.). Research Methodologies in Eastern Literatures II (4 Cr.). Writing and Defending the Research Thesis (28 Cr.). Research Training I (2 Cr.). Research Training II (2 Cr.). Textual Studies: Orientalism (4 Cr.). Master's Thesis Project (4 Cr.). Training in Editing Eastern Manuscripts (Arabic, Turkish, Persian, Syriac) (2 Cr.).

SUGGESTED STUDY PLAN

Semester 1

Code	Course Name	Credits
045BPHLM2	Aesthetics: A Philosophical and Literary Approach	4
045TAPIM1	Arabic Literary, Philosophical, and Islamic Texts	4
045OTLOM1	Information Technology Tools	2
045IALCM1	Introduction to Eastern Manuscripts (Arabic, Turkish, Persian, Syriac)	2
045SRTRM1	Master's Research Seminar I	10
045MRLOM1	Research Methodology	2
045IRLOM1	Research Methodologies in Eastern Literatures I	4

045LAGIL2 or 045LSPAL1 or 045LLPAL1	Biblical Greek I or Syriac I or Biblical Hebrew I	2
	Total	30

Semester 2

Code	Course Name	Credits
045IMSLM2	Research Methodologies in Eastern Literatures II	4
045ATCOM2	Training in Editing Eastern Manuscripts (Arabic, Turkish, Persian, Syriac)	2
045EDTOM2	Textual Studies: Orientalism	4
045LTSPM2	Reading Specialized Texts	4
045SRTRM2	Master's Research Seminar II	10
045ARLOM2	Research Training I	2
045LGN2L2 or 045LLPPL2 or 045LLPAL2	Biblical Greek II or Syriac II or Biblical Hebrew II	2
045APMAM1	Master's Thesis Project	4
	Total	32

Semester 3

Code	Course Name	Credits
045AAIEM3	Application of Artificial Intelligence in Humanities	2
045PPCMM3	Contemporary Islamic Political Thought: Notable Figures and Literature	2
045HLLAM3	History of the Arabic Language	2
045PPLAM3	Issues and Problems in Linguistics	4
045PLLAM3	Issues and Problems in Literature	4
045SRTRM3	Master's Research Seminar III	10
045PSHEM3	Philosophy and Humanities: An Epistemological Approach	4
	Total	28

Semester 4

Code	Course Name	Credits
045 MMECM4	Writing and Defending the Research Thesis	28
045ARLOM3	Research Training II	2
	Total	30

COURSE DESCRIPTION

045BPHLM2	Aesthetics: A Philosophical and Literary Approach	4 Cr.
This course examines key philosophical concepts related to beauty and art, including the definition of beauty, aesthetic pleasure, and the connections between beauty, truth, and reality. Additionally, it covers the literary analysis of artistic and literary works, focusing on how to interpret and understand them through philosophical reasoning and literary insight. This course aims to enhance students' critical and analytical thinking skills and deepen their understanding of the significance of beauty and art in human life.		
045AAIEM3	Application of Artificial Intelligence in Humanities	2 Cr.
This course explores how modern AI technologies can enhance our understanding of human, social, and cultural dimensions. It focuses on using big data and statistical analysis to gain insights into human behavior, interests, and preferences. Students will learn about machine learning and computational linguistics to better understand human languages and their interactions. This course also examines the use of robotics and virtual reality to create interactive educational experiences and social simulations, ultimately aiming to improve our comprehension of human behavior and develop technology that serves humanity.		
045TAPIM1	Arabic Literary, Philosophical, and Islamic Texts	4 Cr.
This course aims to analyze Arabic texts from various perspectives, focusing on literary, philosophical, and Islamic works while highlighting their interconnections. This course's objectives include: - Understanding Arabic literary texts from both literary and cultural viewpoints. - Analyzing philosophical texts to gain insight into traditional and contemporary Arab thought. - Studying Islamic texts to comprehend Islamic values and ethics. Through this course, students will develop a holistic understanding of Arabic texts and the relationships between literature, philosophy, and Islam. It offers opportunities for students to cultivate unique and profound insights into Arab heritage and its influence on diverse aspects of cultural and intellectual life.		
045LAGIL2	Biblical Greek I	2 Cr.
045LGN2L2	Biblical Greek II	2 Cr.
This course introduces Biblical Greek, focusing on the Greek of the New Testament (Koine) to equip students with the skills to read and translate biblical texts. It covers essential concepts necessary for learning the language and understanding simple sentences.		
045LLPAL1	Biblical Hebrew I	2 Cr.
045LLPAL2	Biblical Hebrew II	2 Cr.
This course explores the relevance of learning Hebrew in an era of automatic text correction. Despite advancements in technology, mastering the rules of grammar, syntax, and conjugation remains valuable, especially for ancient languages like Hebrew. Studying Hebrew is not only enriching for those interested in languages but also essential for accessing biblical texts. Furthermore, it provides a foundational understanding of other Semitic languages that share similar grammatical structures and vocabulary.		
045PPCMM3	Contemporary Islamic Political Thought: Notable Figures and Literature	2 Cr.
This course introduces students to the fundamental concepts necessary for understanding the nature and limits of authority in Islam. It begins with the era of Prophet Muhammad, continues through the period of the Rightly Guided Caliphs, and examines the various forms of the caliphate that emerged later. Students will study political terminology and concepts, their meanings, and the classification methods that have shaped political writing throughout Islamic history, including its key figures and movements. This course also explores the trends in political thought during the Renaissance and the major issues that influenced this period, as well as the early emergence of political Islam in the modern era.		

045HLLAM3	History of the Arabic Language	2 Cr.
------------------	---------------------------------------	--------------

This course explores the evolution of Arabic across different historical periods and analyzes the changes it has undergone. It covers key topics such as the development of the language from the pre-Islamic era to the present, as well as the cultural, social, and political factors influencing its evolution. This course also examines the methods used to document and analyze the history of Arabic, offering a comprehensive overview of the semantic, morphological, and phonetic changes that have taken place over time.

045OTLOM1	Information Technology Tools	2 Cr.
------------------	-------------------------------------	--------------

This course enhances students' information research skills. They will master various tools and methods for bibliographic research and gain proficiency in managing and citing references effectively.

045IALCM1	Introduction to Eastern Manuscripts (Arabic, Turkish, Persian, Syriac)	2 Cr.
------------------	---	--------------

This course introduces the two key areas needed to study Eastern manuscripts: paleography (the study of ancient writings) and codicology (the study of handwritten texts). It covers the stages of manuscript production, including paper selection, writing tools, layout, text writing, and binding. This course also covers the internal structure of manuscripts (title page, text, copies) and different types of marginal notes. By the end of this course, students will master the Arabic terminology required to describe manuscripts. This course highlights the importance of manuscript studies in modern humanities and social sciences research.

045PPLAM3	Issues and Problems in Linguistics	4 Cr.
------------------	---	--------------

This course explores linguistic topics that have developed from the era of the Kufans to the present day. It encompasses various aspects, including linguistic, lexical, and pedagogical methodologies. Through the examination of texts, students will identify linguistic phenomena and understand the relevance of these issues in the field of linguistics, while also addressing prevalent errors in the Arabic language. This approach allows students to systematically identify, critique, and analyze scientific problems, linking language and literature in the context of contemporary changes and developments.

045PLLAM3	Issues and Problems in Literature	4 Cr.
------------------	--	--------------

This course examines key literary issues through comparative studies of diverse literary works. Emphasizing practical application, it encourages analysis of texts that highlight important themes across different literary movements. Students will engage in analytical readings and compare how various authors address common themes, reflecting on the unique literary challenges they faced in their respective contexts. Although the core issue may remain constant, each author's approach and interpretation will differ across periods and literary styles.

045SRTRM1	Master's Research Seminar I	10 Cr.
045SRTRM2	Master's Research Seminar II	10 Cr.
045SRTRM3	Master's Research Seminar III	10 Cr.

This research seminar trains students in scientific research based on themes defined by the Louis Pouzet Center for Ancient and Medieval Civilizations Studies. It is divided into two levels: the first is a theoretical foundation, while the second focuses on creative practical application. Spanning three academic semesters, the seminar aims to produce a research project, which may take the form of an article, a conference presentation, or a peer-reviewed paper. Topics will vary across disciplines, including philosophy, Arabic literature, Arabic language, and Islamic studies.

045PSHEM3	Philosophy and Humanities: An Epistemological Approach	4 Cr.
------------------	---	--------------

This course familiarizes students with the connection between philosophy and humanities. It examines how philosophy has articulated humanity's concern about existence since its inception, emphasizing that philosophical inquiry is uniquely human. The primary goal of philosophy is to address the profound questions that humans grapple with.

As humanities evolved and became distinct from philosophy, philosophy intentionally sought to explore the greater mystery of humanity through the insights gained from these disciplines in their various domains.

The course objectives are to:

- Explore the relationship between philosophy and the human sciences.
- Examine the connections between various tools and methodologies within humanities (epistemological approach).
- Highlight the mutual contributions of philosophy and humanities.

045LTSPM2	Reading Specialized Texts	4 Cr.
------------------	----------------------------------	--------------

This course centers on the skill of reading specialized texts, essential for comprehending and analyzing materials in specific domains like science, medicine, or technology. It equips students with the tools to interpret specialized terminology, identify key ideas, and navigate relevant information effectively. By emphasizing critical thinking and in-depth reading comprehension, the course empowers students to analyze texts accurately and gain a comprehensive understanding of the subject matter.

045MRLOM1	Research Methodology	2 Cr.
------------------	-----------------------------	--------------

This comprehensive course trains students in research and bibliography presentation. It covers key areas such as compiling a bibliography for research projects, like a Master's thesis, using various information technology tools. Students will learn to understand specific software programs for bibliography management. This course also addresses formatting rules for theses and explores the stages of a university research project. Additionally, students will gain skills in writing effective footnotes.

045IRLOM1	Research Methodologies in Eastern Literatures I	4 Cr.
------------------	--	--------------

This course examines contemporary approaches to Eastern literatures, emphasizing key methods and tools to enhance personal research. It introduces new approaches through a seminar and workshop. The seminar provides essential guidelines for navigating the research field, while the workshop supports students in preparing their research projects throughout the year.

045IMSLM2	Research Methodologies in Eastern Literatures II	4 Cr.
------------------	---	--------------

This course examines contemporary approaches to Eastern literatures, emphasizing key methods and tools to enhance personal research. It introduces new approaches through a seminar and workshop. The seminar provides essential guidelines for navigating the research field, while the workshop supports students in preparing their research projects throughout the year.

045MMECM4	Writing and Defending the Research Thesis	28 Cr.
------------------	--	---------------

This thesis, consisting of a minimum of 80 pages, is a key requirement for completing the Master in Arabic Language and Literature. It serves as the student's first independent research project and requires a comprehensive and original exploration of a specific topic. Throughout the academic year, students will develop their thesis with the guidance of a research supervisor. Once the thesis is completed, students are required to defend it before a jury composed of the thesis supervisor and other faculty members. During the defense, students will answer questions and receive constructive feedback on their project.

045ARLOM2	Research Training I	2 Cr.
------------------	----------------------------	--------------

This training involves attending conferences organized by the Department of Oriental Studies and the Louis Pouzet Center for Ancient and Medieval Civilizations Studies at the Saint Joseph University in Beirut, as well as participating in discussions of master theses in Humanities. Students are required to complete a total of 24 hours of attendance and submit a mandatory 10-page report summarizing the conferences and/or discussions attended. This report must be submitted to the Master's supervisor.

045ARLOM3	Research Training II	2 Cr.
------------------	-----------------------------	--------------

This training involves attending conferences organized by the Department of Oriental Studies and the Louis Pouzet Center for Ancient and Medieval Civilizations Studies at the Saint Joseph University in Beirut, as well as participating in discussions of master theses in Humanities.



Students are required to complete a total of 24 hours of attendance and submit a mandatory 10-page report summarizing the conferences and/or discussions attended. This report must be submitted to the Master's supervisor.

045LSPAL1	Syriac I	2 Cr.
------------------	-----------------	--------------

This introductory course enables students to learn the Syriac alphabet and provides an essential overview of its morphology, equipping them with the necessary tools for reading Syriac texts. It also introduces the linguistic system of Syriac, writing styles, and essential resources, such as Louis Costaz's dictionary, grammars, and scholarly studies. Ultimately, this course prepares students to engage confidently with biblical and theological sources in their original language.

045LLPPL2	Syriac II	2 Cr.
------------------	------------------	--------------

This course enables students to read and translate moderately difficult classical Syriac texts using basic tools.

045EDTOM2	Textual Studies: Orientalism	4 Cr.
------------------	-------------------------------------	--------------

This course analyses texts from Eastern cultures and languages, particularly Arabic and Islamic, from a Western scholarly perspective. It covers the impact of Western culture on the East, the portrayal of Eastern societies in Western literature and art, and the approaches used by Orientalist scholars to interpret these texts.

045APMAM1	Master's Thesis Project	4 Cr.
------------------	--------------------------------	--------------

During the first year of the Master in Arabic Language and Literature, students must prepare a personal research project consisting of at least 20 pages (1.5 line spacing, Times New Roman 12). This project should include an introduction that presents the chosen topic, a review of relevant studies, a proposed outline and methodology, and a discussion of the argumentative developments related to the topic. The work must include a bibliography and will be completed under the supervision of an instructor.

045ATCOM2	Training in Editing Eastern Manuscripts (Arabic, Turkish, Persian, Syriac)	2 Cr.
------------------	---	--------------

In the first part, this course explores various methods of critical editing or Ecdotique. In the second part, it addresses specific challenges related to the publication of Oriental texts and the impact of the digital revolution. Students will collaboratively apply the knowledge gained in the first semester by creating a critical and digital edition of Arabic texts or excerpts from various historical and Islamic genres.

